

Air travel is looking up **3** Art Institute, Google-style **7** It's raining fun in April **19**

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A Chicago Tribune  
publication

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BY JULIA BORCHERTS, FOR REDEYE | METROMIX@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

# EAT

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# DO



## TAKE TWO Hungry Brain

2319 W. Belmont Ave. 773-709-1401

Tales and treats collide when Two Cookie Minimum teams up with P Fanatics for humorous stories from comedian Dan Shapiro, writers Jill Summers and Maggie Ritchie, hosts John Wawrszazek and Mason Johnson and others, plus free commemorative zines with works by the featured readers and, as always, free cookies. 9 p.m.

## THROWDOWN Vittum Theater

1012 N. Noble St. 866-811-4111

Chicago Slam Works kicks off its season with "Two Sides," in which six poets including Louder Than a Bomb champ Jamila Woods and Gwendolyn Brooks Award winner Dan "Sully" Sullivan face off against six storytellers including The Moth GrandSLAM winner Shannon Cason and "Bitches Gotta Eat" blogger Samantha Irby. 8 p.m. \$18.50; \$12 for students, \$40 for a five-event pass.



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# DRINK

## BREWS CLUES

### Jake Melnick's Corner Tap

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Who doesn't love a good mystery? To coincide with his new beer menu, beverage director Chris Jecha keeps you on your toes with the Mystery Craft Beer Bucket in which the selections are unveiled upon arrival at your table. A clue to get you started: It features five handpicked premium American craft brews. 11 a.m.-midnight. \$25.

### REDEYE TIP OF THE DAY

Plan ahead for Sunday with our **Easter brunch guide** at [chicago.metromix.com](http://chicago.metromix.com).

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## GIVE 'EM A BREAK? RATINGS SHOW AIRLINES IMPROVING

### Chicago Tribune

When it comes to on-time performance, baggage handling, and fewer customer complaints and overbooked flights, U.S. airlines are performing at their highest level in at least 22 years, according to a study released Monday. And discount carriers, such as AirTran, Hawaiian and JetBlue led the industry on those basic measures, as they did the previous year.

The latest Airline Quality Rating, a joint project of researchers at Purdue University and Wichita State University, shows America's 15 largest airlines on average improved in 2011 in all four of those objective performance categories compared with the previous year.

"In the two decades we've tracked airline quality, 2011 was the best year ever," said Brent Bowen, head of the Department of Aviation Technology at Purdue University and one of the authors of the study.

The results might be a shock to the flying public, many of whom are weary of mediocre service, cramped seating in coach class and being nicked and dimed for checked bags and onboard meals. Indeed, a survey of frequent fliers to be released this week by the same researchers shows just 11 percent of fliers think the airlines are improving.

Why the disconnect between actual performance and what fliers are feeling?

"Performance versus perception," Bowen said. "That's a challenge to the industry."

Airlines are doing better on basic performance measures, which are based on data reported to the U.S. Department of Transportation. Researchers use four measures: on-time arrival, which improved to 80 percent in 2011 from 79.8 percent in 2010; denied boardings, which improved to 0.78 per 10,000 passengers from 1.08; mishandled bags, down to 3.35 per 1,000 from 3.49; and customer complaints, which dropped to 1.19 per 10,000 passengers from 1.22.

The top 15 airlines as a group had the highest ratings since the annual research began in 1991. However, ratings don't necessarily reflect the total quality of the flying experience. If, for example, a bare-bones airline gets you to your destination on time and doesn't lose your bag, it doesn't mean the experience was pleasurable.

Still, Bowen argues, if an airline performs well on such basic measures, it can often correlate to a better flight. "You're more likely to encounter a more consumer-friendly experience if they are performing well on the metrics," he said.



Southwest Airlines posted the best customer complaint rate in an airline survey released this week.

BLOOMBERG FILE

## RANK AND SMILE

Among airlines dominant in the Chicago region:

» United Airlines ranked 12th out of 15 airlines, and its overall score worsened, although its ranking remained the same. United's on-time arrival performance declined and mishandled baggage rate increased. It had more customer complaints. Its lone area of improvement was a better denied boarding rate.

» Continental Airlines, now combined with United Airlines, posted gains in just one of the four criteria, denied boardings. It slipped on the other three measures. It rated lower overall than in 2010, and its overall ranking dropped from eighth to 11th.

» American Airlines improved slightly and its ranking improved a spot from 11th to 10th. The improvement came in mishandled baggage performance. It had poorer performance for on-time arrivals, denied boardings and customer complaints.

» Southwest posted the best customer complaint rate in the industry and improved its on-time arrival rate and denied boarding rate. The rate for mishandled bags was slightly worse. Its overall rating improved, but its ranking dropped from fifth to seventh.

TRIBUNE



# CTA riders, mark your calendars



GOING PUBLIC

**Tracy Swartz**

» tswartz@tribune.com  
» @tracyswartz

There's a Brown Line and a Red Line and now there's a Timeline. The CTA on Friday unveiled its new Facebook timeline, which features photos of the first all-metal rapid transit cars (September 1950) and the last streetcar trip (June 1958), among other transit milestones.

In the spirit of the new timeline, Going Public looks forward to the transit-related events that are rapidly approaching.

» **Wednesday:** Local activists will gather at 6 p.m. at CTA headquarters, 567 W. Lake St., for Occupy National Day of Action for Public Transportation. The groups say they will protest inadequate funding and policies.

Charles Paidock, secretary for Citizens Taking Action, said his rider advocacy group is against public-private partnerships to pay for CTA infrastructure improvements. The CTA is exploring some of these partnerships to fund Red Line projects.

Meanwhile, members of the Little Village Environmental Justice Organization, a group that aims to better the neighborhood's quality of life, will attend to show their support for bus drivers, who saw layoffs two years ago, an organization board member said.

» **Thursday:** The Chicago Loop Alliance, an organization of Loop businesses, will deck out State Street Red Line subway entrances with Cubs and Sox scenes to celebrate the teams' opening days. The alliance's year-round light and sound installation along State Street will feature baseball songs including

"Take Me Out to the Ball Game." The Red Line takes CTA riders out to both ballparks, and service will begin adjusting this week to handle the baseball crowds.

» **May 11:** The Granville stop in Edgewater will be shuttered to undergo renovation. This will be the first stop to close as part of the CTA's plan to renovate seven northern Red Line stations that are considered most in need of maintenance. Station closures are not expected to last longer than six weeks.

One frequent rider who is not concerned about the closure is Noel Dillard, mayor of the stop on FourSquare based on social media check-ins. "I think change is always a good thing even when it's temporarily inconvenient. I can always walk to the Thorndale station, and I'm not too far from the Loyola stop either," Dillard told GP. "Now, if these renovations would have taken place during the dead of winter, then I would have been very livid about the whole situation."

» **End of May:** Work on the new station at Morgan and Lake streets on the Green and Pink lines is expected to be complete. The West Loop station, under construction since summer 2010, is slated to feature elevators and covered platforms.

» **June 1:** The Chicago Office of Tourism and Culture kicks off its summer season with a new neighborhood tour: Art in Transit. Participants will view mosaics and paintings across the CTA system. The tour runs from 10 a.m.-2 p.m. and meets at 9:30 a.m., at the Chicago Cultural Center, 78 E. Washington St. This tour also is set to be offered Aug. 31.

## TALK TO US

What has been the most important CTA event of the past five years? Send an email to [tswartz@tribune.com](mailto:tswartz@tribune.com). Please include your full name, age and neighborhood.

## STATIONARY A weekly dispatch from a CTA station of note

**This week:** Grand Red Line

The Grand Red Line stop is simply that—grand. The newly renovated station on the Near North Side has become the crown jewel of the CTA. The station has electronic signs, escalators, area maps for tourists and a sprawling mezzanine, which features a light installation that highlights the downtown skyline. This improvement is much deserved for Grand Red Line riders and nearby businesses, which endured months of bus reroutes, road lane closures and shuttered station entrances for construction. Hopefully, the other Red Line stations the CTA plans to renovate this year will look this grand.

**Next up:** Pulaski Orange Line stop

# RAIL TALK

Oh, the possibilities. With a protest planned Wednesday for the Occupy National Day of Action for Public Transportation (see the Going Public column for more info), we wanted to know: If you launched your own Occupy CTA campaign, what would be on your list of demands? Readers on Facebook and Twitter responded with these.



- » get rid of the stupid padding on the el seats. I feel like I'm sitting in a vent of toxins —@musicalsrus
- » Don't get me started. List way longer than 140 characters —@dlgallagher
- » To improve the communication between conductors and passengers regarding arrivals, departures and delays (particularly at the Howard Redline southbound) —Andrew Miller
- » If a bus that is supposed to arrive in 10 min intervals takes more than 20 min, WE RIDE FREE. —@chumunculus
- » Hot dog stand at each station. —@chicagoanssay
- » When I hear Occupy @CTA, I think of the bums on there and all their urine marking their spot. —@phampants
- » Whatever needs to happen to insure I never again witness someone urinating on a platform/onto the tracks. —Diana Rocha
- » If people run for the bus...the driver should stop...its rude not to. —@Sting\_LikeA\_Bea



# 23

## THE DIGIT

The number of followers for @Donda\_Media, which on April Fools' Day promised a big "premiere" event in Chicago, "where our CEO's life began"—that CEO would be Kanye West—but only if the account added more followers. Sorry, Fake Future Donda Employee. As of Monday afternoon, the account still was at 23 followers, so we'll just have to wait until next April 1 for the announcement.

## CLARIFICATION

A photo on Page 10 on Monday showed a dish once offered at Grant Achatz's restaurant Next but photographed in his Alinea restaurant.

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Street sweeping began Monday across Chicago. Watch out for parking restrictions.

# Inside the Google gallery

**Art Institute of Chicago gets a share of the gigapixels**

## Chicago Tribune

Imagine pulling up a stool next to the lonely diners of Edward Hopper's "Nighthawks" or dipping your fingers in the basin of "The Child's Bath" by Mary Cassatt.

These familiar images, along with the sunbathers of George Seurat's "A Sunday on La Grande Jatte" and the somber father and daughter of Grant Wood's "American Gothic," are among the 32,000 works of art Google is releasing in digital format Tuesday.

The technology giant partnered with 151 institutions worldwide on the Google Art Project ([googleartproject.com](http://googleartproject.com)), an online platform for virtually viewing artwork and museum galleries. The company selected the Art Institute of Chicago as the initiative's North American launch site and will host museum directors from across the country at a private event Tuesday morning.

Participating institutions, from the White House to the Museo del Oro (Gold Museum) in Bogota, Colombia, selected works from their vast collections to contribute to the Google Art Project. Of this group, 46 museums had their galleries photographed using Google Street View technology, which compiles a 360-degree panorama to create a virtual-tour experience in a high-definition



Google employee Jake Parrillo sets up a special trolley used by Google on Monday to film the Art Institute and other museums for its new project, [googleartproject.com](http://googleartproject.com). The site is set to launch Tuesday. **NANCYSTONE/TRIBUNE**

format called gigapixel. Some of the works in Google's online collection also are rendered in gigapixels.

"The gigapixel imagery of 'La Grande Jatte' was truly mind-boggling," said Sam Quigley, vice president for collections management, imaging and information technology at the Art Institute.

"They took something like 702 images, little pieces of the painting, by photographic technique and stitched together a big mosaic so you'll be able to zoom incredibly close and see the individual points of paint that the artist used to create that work. It's really quite

something. That's a technology leadership role that really only a few corporations like Google could provide."

Many art museums already have digital images on their websites. The Art Institute has about 52,000, Quigley said. But Google is providing superior technology and the heft of a well-known brand whose broad mission is to "organize the world's information" and make it accessible. The Mountainview, Calif.-based company has applied this mandate to everything from books to recipes to government data.

"The diversity of the institutions is key," said Piotr Adamczyk, head of data for the Google

## SOCIAL MEDIA CONNECTION

The art initiative grew out of a group of Google employees' "20 percent time," a company policy that encourages workers to tinker on personal pursuits one day a week. The project was launched in February 2011 with 1,000 works from 17 museums. It enables users to save their favorites in personal collections and share them with friends via social media tools such as Google+ and Facebook.

Art Project. "It's about finding partners that are eager to put their content online."

**QUOTABLE**  
Some of these young people, they don't know how to live. Or maybe they don't want to live."

—Homer "Tank" Wright, 80, who told the Tribune he's happy prosecutors dropped charges filed against him Monday after he shot a suspected burglar in Englewood last week



**Homer Wright**  
ZBIGNIEW BZDAK/TRIBUNE

## EXPRESS LINES

- » A woman used a shattered wine glass to cut her boyfriend in the neck during a domestic fight early Monday in Rogers Park, police said.
- » The Howard Brown Health Center said Monday it has reached a settlement with the federal government to repay funds associated with five federally funded grants. The government had said the funds were misused during a period between 2005 and 2010.
- » Chicago-based Groupon has agreed to an \$8.5 million settlement of litigation alleging that the expiration dates on its coupons are illegal. **TRIBUNE, REUTERS**



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**nation | world** FROM NEWS SERVICES



Police and members of the Alameda County Coroner's Bureau surround bodies from the site of a shooting at a college Monday in Oakland, Calif. **REUTERS**

## Seven dead in college shooting

**OAKLAND, Calif.** A gunman opened fire at a private Christian college Monday, killing at least seven people and wounding three others before a suspect, reportedly a former student, was taken into custody, authorities said.

Oakland city officials said they believed the gunman acted alone in the midmorning shooting at Oikos University but did not immediately identify him and declined to offer a motive for the rampage.

The school's founder, Pastor Jong Kim, told the Oakland Tribune that the man arrested at a shopping mall about five miles from the

scene previously had been a nursing student there but was no longer enrolled. Kim said he heard about 30 gunshots.

The shooting came just over a month after a student gunman in Ohio opened fire in a high school cafeteria, killing three students in the deadliest shooting rampage at a U.S. high school in six years.

Oikos, which offers programs in theology, nursing, music and Asian medicine, describes itself on its website as having been started to provide the "highest standard education with Christian value and inspiration."



### 12 survive Russian plane crash

Thirty-one people were killed when a Russian plane carrying 43 people crashed and caught fire soon after takeoff from Tyumen, in Russia's central Siberia region, on Monday, media reports quoting the government said. Twelve people survived, officials said, according to the Interfax news agency. **REUTERS PHOTO**

### Bin Laden kin sentenced to jail

A Pakistani judge sentenced Osama bin Laden's three widows and two of his daughters to 45 days in jail each for entering the country illegally and ordered that they be deported once their sentences end, the lawyer for the five women said Monday. They also were each fined \$110.

### Coast Guard rescues yachters

The U.S. Coast Guard rescued two seriously injured British crewmembers from an Australian yacht taking part in an around-the-world race Sunday after it was hit by a huge wave in the Pacific Ocean. Four of 13 crew members were hurt when the wave hit Saturday about 400 nautical miles off the California coast.

### THE DATE

# April 10

Syria has pledged to withdraw all military units from towns by April 10 to pave the way for a full ceasefire with rebels two days later, the spokesman for international mediator Kofi Annan said Monday.



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## BULLS RIPPED

### Loss overshadows Hamilton's return

#### RedEye

The day many Bulls might have thought would never happen actually came to pass Monday. Long-gone shooting guard Richard Hamilton started against Houston at the United Center.

While the Bulls didn't look so good when all was said and done, losing 99-93 for their first back-to-back losses since Feb. 5 and 7, 2011, having Hamilton back on the court had to give fans something to smile about—if only for a short time.

Hamilton was picked up in the off-season to give the Bulls the piece they'd need to get past Miami in the playoffs.

The results were mixed Monday, but Hamilton does have a lot of rust to shake off. Still, he showed Bulls fans the good parts of his game—as well as the bad.



Richard Hamilton  
GETTY IMAGES

#### GOOD

On the Bulls' first possession, Hamilton drew a foul on Courtney Lee and split a pair of free-throw shots. Hamilton's ability to draw defensive attention away from Derrick Rose is one of the main reasons he's on this team.

#### BAD

The contact that drew the foul on Lee caused him to wince, and he rotated his arm afterward in an attempt to loosen up his shoulder. It was a reminder that he's still hurting and one hard hit away from being on the bench again.

#### GOOD

With 7:36 left in the quarter, Hamilton hit a 3-point bomb and followed it up with a runner in the lane. His offense is the other reason Bulls fans should be glad he's back. The Bulls could have used a lot more of it.

#### GOOD

As the first quarter neared its end, Hamilton fed Joakim Noah for a dunk that cut Houston's lead to six, showing off his ability to see the floor. The two duplicated the play with about two minutes left in the half.

#### BAD

Rip attempted a cross-court pass that was picked off by Chandler Parsons and turned into a layup that brought the Rockets within 10. It was Rip's fifth turnover of the game.

#### BAD

When the Bulls were trying to make a furious comeback in the fourth, Rip was nowhere to be found. Whether that was because he wasn't physically able to or coach Tom Thibodeau simply chose to use other players, his offense would have been welcomed.

## 4 ways Ventura can win over fans



Chris Sosa

» chsosa@tribune.com  
» @sayitsosa

Welcome back to Chicago, Robin Ventura.

That muffled voice in the distance you hear? That's just Ozzie Guillen. Don't worry, he's in Miami and can't cause you any real trouble.

It's your first season as White Sox manager, and the bad news is it's difficult

replacing the only guy who's helmed a World Series champion in Chicago since horses outnumbered cars. The good news is when the Sox traded the Fastest Mouth in the Midwest to the Marlins, they shipped out most of the expectations with him.

It's tough to expect greatness from a team that drastically underperformed last season and let its ace go in free agency. That in itself should help you sleep better. Though if that doesn't work, these guidelines should help too:

**Don't be afraid to make mistakes.** I'm not saying you should ask Paul Konerko to bunt. But a double steal every so often? Or experimenting with the bullpen? Have at it.

**Whatever you're doing with Adam Dunn, keep doing it.** Five home runs, 14 RBIs and a .255 average through 20 spring training games? Where do we sign up for this kind of production? Or, if that's really you in the No. 32 jersey, maintain your cover at all costs.

**Keep your children off Twitter.** This goes double if they end up as Sox employees someday. Nothing. But. Trouble.

**Embrace the Nolan Ryan incident and milk it for all it's worth.** Even fans who don't know you won five Gold Gloves have heard about your infamous mound dust-up with the legendary pitcher, and how he pummeled you.

So let everyone know it doesn't bother you. Turn the tables and do a commercial where you go charging at average Joes and Janes—a ball boy, a barista, your kids' babysitter—and they put you in a headlock. Fans will be too busy laughing with you to get upset when one of your outfielders misplays a fly ball. And it's going to happen. A lot.

That should get you through your first season with minimal second-guessing. Now, get out there and lower ticket prices.

Please?



Derrick Rose

### Rose closer to recovery, may take contact soon

Derrick Rose missed his 11th straight game with his injured groin on Monday night, but his recovery continues to gain momentum.

In fact, there has been talk of putting Rose through contact as early as Tuesday, a Bulls off day. Rose has not taken contact since suffering the injury March 12.

"He's getting better," coach Tom Thibodeau said. "He has been running. He's adding onto what he's doing each and every day. That's the encouraging thing. He's doing more and more and not having any repercussions the next day. So he's going step by step. We just have to be patient, let him work through it and he'll be fine." TRIBUNE



txtable

RIP TIME

These five are always in our starting lineup. Vote for your fave by texting "tue" followed by the number next to your choice to 87708.



Phil Thompson  
@illyphilly  
Mash czar

TEXT:1



Scott Bolohan  
@scottbolohan  
RedEye contributor

TEXT:2



Clark Jones  
@clarknyss  
Stand-up comic

TEXT:3



John Dooley  
@chicagotough  
chicagonow.com/  
chicago-tough

TEXT:4



Christine Pawlak  
@electrachicago  
RedEye contributor

TEXT:5

1 Why did Tom Thibodeau hesitate to put Rip Hamilton back on the court?

If I had to decide whether or not to play Rip, I'd be torn too.

Thibs was worried about the effect gravity would have on Rip standing upright.

Coach Thibs doesn't like to put his players in unfamiliar situations.

Always a threat of injury when you have to move Rip from the bench to the court.

Thibs doesn't actually remember who Rip Hamilton is.

2 What injury-related absence is most surprising: Derrick Rose or Jonathan Toews?

Derrick Rose. How long has this been groin on?

Jonathan Toews. I didn't think he was capable of feeling anything.

Rose. We used to play in full-body casts in Englewood. The money has changed him.

Even more surprising: my bleeding eye injury from watching the Bulls debacle Sunday.

Rose, since I expect Captain Serious to take serious head injuries seriously.

3 How important would home ice be to the Blackhawks in the playoffs?

With the injuries they've had, any ice is good ice.

Playoffs?!? Remember when that coach said that? Classic.

Hardly. All the ice is the same when you lose in the first round.

Four games with the Ice Crew instead of three creates definite home harlot advantage.

As important as Ghost is to Jon Snow. "Game of Thrones" is BAAACK!

4 Why is the giant noodle back outside Wrigley Field?

That mac and cheese can be Krafty.

Part of a last-ditch effort to lure Frank Catalanotto to the Cubs.

I'm just waiting for a giant beer to wash it down with.

The Cubs are trying to find anything to distract people from the pending 100-loss season.

The thought of mac and cheese guarantees at least one smile at Wrigley this season.

5 What preparations are you making for the starts of Chicago's baseball season?

Bolohan plans to show us how to oil a glove. Waitamminute, that's no baseball mitt ...

Buying rope and a ladder.

Just like new manager Dale Sveum, having no idea who is going to start for the Cubs.

Preparation 1: Tylenol. Preparation 2: Preparation H.

I've marked the NFL Draft on my calendar. (April 26-28.)

MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired  
G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13  
R - Restricted, under 17 requires accompanying parent or adult guardian

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily

- Safe House (R) 10:35, 1:20, 4:10, 10:20
- Wrath of the Titans 3D (PG-13) 10:45, 1:30, 4:20, 7:00, 7:50, 9:50, 10:30
- The Hunger Games (PG-13) 10:30, 11:30, 1:50, 2:50, 5:15, 6:15, 7:10, 8:40, 9:40
- Mirror Mirror (PG) 11:05, 1:40, 4:30, 7:20, 10:00
- Wrath of the Titans (PG-13) 11:40, 2:20, 5:05
- Dr. Seuss' the Lorax 3D (PG) 10:55, 3:30, 8:00
- Dr. Seuss' the Lorax (PG) 1:10, 5:45, 10:10
- John Carter 3D (PG-13) 11:50, 3:00, 6:30, 9:30
- 21 Jump Street (R) 11:20, 2:05, 4:50, 7:35, 10:15

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949

- Goon (R) 2:15, 4:55, 7:25, 9:40
- The Deep Blue Sea (R) 2:10, 4:45, 7:30, 10:00
- Salmon Fishing in the Yemen (PG-13) 2:05, 4:40, 7:15, 9:50
- Jeff, Who Lives at Home (R) 2:20, 4:20, 9:50
- Footnote (PG) 2:15, 4:50, 7:20, 9:45
- Delicacy (PG-13) 4:30, 7:35, 9:55
- The Raid: Redemption (R) 2:25, 5:00, 7:40, 10:05
- The Deep Blue Sea (R) 2:10, 4:45, 7:30, 10:00
- The Artist (PG-13) 2:00

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
(800) 326-3264 #1642

- American Reunion (R) Advance Tickets Available
- The Hunger Games (PG-13) 12:20, 4:00, 7:30, 11:00
- Wrath of the Titans 3D (PG-13) 11:00, 11:40, 2:00, 2:40, 4:30, 5:10, 7:10, 7:50, 9:40, 10:40
- Wrath of the Titans (PG-13) 10:20, 12:50, 3:40, 6:10, 9:00
- Mirror Mirror (PG) 10:30, 3:50, 7:00
- Mirror Mirror (PG) (Open captioned) 1:10, 9:50
- Musical Chairs (PG-13) 12:10, 2:50, 5:20, 8:00, 10:30
- Casa de Mi Padre (R) 1:40, 5:00, 8:10, 11:15
- 21 Jump Street (R) 12:40, 3:30, 6:20, 9:30
- John Carter 3D (PG-13) 10:10, 1:30, 4:40, 7:55, 11:10
- Dr. Seuss' the Lorax 3D (PG) 11:30, 4:10, 9:10
- Dr. Seuss' the Lorax (PG) 1:50, 6:40

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- Wrath of the Titans (PG-13) 1:00, 3:10, 5:20, 7:30, 9:45
- Mirror Mirror (PG) 12:30, 2:45, 5:00, 7:15, 9:30
- The Hunger Games (PG-13) 1:00, 4:00, 7:00, 10:00
- 21 Jump Street (R) 12:40, 3:00, 5:30, 7:45, 10:10

**FORD CITY 14 (AMC)**  
322 E. Cicero at 76th., Chicago  
(888) AMC-4FUN  
Show times change daily

- Wrath of the Titans 3D (PG-13) 10:30, 1:30, 4:25, 5:00, 7:00, 8:00, 9:45, 10:30
- The Hunger Games (PG-13) 10:15, 10:45, 11:45, 12:45, 1:50, 2:20, 3:30, 4:40, 5:30, 6:00, 7:20, 9:00, 9:30, 10:00
- Mirror Mirror (PG) 10:25, 11:05, 1:20, 1:55, 3:50, 4:35, 6:35, 7:25, 9:20, 10:10
- Wrath of the Titans (PG-13) 11:00, 2:00
- Dr. Seuss' the Lorax 3D (PG) 11:40, 3:05
- AMC Independent Casa de Mi Padre (R) 11:10, 1:45, 4:30, 7:05, 9:40
- Silent House (R) 11:00, 1:40, 4:50, 7:30, 10:15
- A Thousand Words (PG-13) 10:55, 1:35, 4:20, 7:00, 9:55
- Dr. Seuss' the Lorax (PG) 10:35, 1:10, 3:45, 6:30, 9:10
- John Carter 3D (PG-13) 5:40, 9:15
- 21 Jump Street (R) 10:15, 1:15, 4:00, 7:10, 10:05

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800

- In Search of Haydn (NR) 6:00 P.M.
- Mulberry Child (NR) 8:00 P.M.
- Tropical Malady (NR) 6:00 P.M.

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- Dr. Seuss' the Lorax (PG) 1:00, 3:00, 5:00, 7:00, 9:00
- A Separation (PG-13) 1:40, 4:30, 7:20, 10:00
- Silent House (R) 1:30, 3:30, 5:30, 7:30, 9:30
- John Carter (PG-13) 1:20, 4:10, 7:10, 9:50

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604

- The Salt of Life (NR) 5:40, 7:40, 9:40
- The Kid With a Bike (PG-13) 5:20, 7:30, 9:45

**THE PATIO THEATRE**  
6008 W. Irving Park Road  
(773) 685-4291

Call theatre for show information

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
(888) AMC-4FUN  
Show times change daily

- Wrath of the Titans 3D (PG-13) 10:30, 11:45, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:30
- The Hunger Games (PG-13) 12:00 P.M.
- The Hunger Games (PG-13) 10:00, 11:00, 12:00, 12:30, 1:00, 1:30, 2:30, 3:30, 4:00, 4:30, 5:00, 6:00, 7:00, 7:30, 8:00, 8:30, 9:30, 10:30, 11:00
- Mirror Mirror (PG) (Closed caption) 10:35, 12:15, 1:15, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50
- Mirror Mirror (PG) 10:35, 12:15, 1:15, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50
- AMC Independent The Artist (PG-13) 11:30, 1:55
- Project X (R) 1:10, 11:00
- Titanic 3D (PG-13) 6:30 P.M.
- Wrath of the Titans (PG-13) 11:15, 1:40, 4:15, 7:15, 10:00
- AMC Independent Goon (R) 10:15, 12:45, 3:20, 5:50, 8:25, 10:55
- AMC Independent Jeff, Who Lives at Home (R) 11:20, 1:50, 4:20, 6:50, 9:20
- AMC Independent The Raid: Redemption (R) 11:15, 1:40, 4:10, 6:35, 9:10
- AMC Independent Friends With Kids (R) 10:20, 1:05, 3:55, 6:45, 9:40
- AMC Independent Salmon Fishing in the Yemen (PG-13) 5:05, 7:40, 10:15
- Dr. Seuss' the Lorax 3D (PG) (Closed caption) 10:05, 4:45
- Dr. Seuss' the Lorax 3D (PG) 10:05, 4:45
- AMC Independent Casa de Mi Padre (R) 10:20 P.M.
- AMC Independent Musical Chairs (PG-13) 11:00, 1:45, 4:25, 7:05, 9:45
- AMC Independent Love (NR) 7:20 P.M.
- Dr. Seuss' the Lorax (PG) 12:15, 2:25
- John Carter 3D (PG-13) 10:50, 2:00
- 21 Jump Street (R) 10:20, 12:00, 2:45, 3:45, 5:30, 8:15, 11:00

**Wrath of the Titans 3D (PG-13)** 10:30, 11:45, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:30

**The Hunger Games (PG-13)** 12:00 P.M.

**The Hunger Games (PG-13)** 10:00, 11:00, 12:00, 12:30, 1:00, 1:30, 2:30, 3:30, 4:00, 4:30, 5:00, 6:00, 7:00, 7:30, 8:00, 8:30, 9:30, 10:30, 11:00

**Mirror Mirror (PG)** (Closed caption) 10:35, 12:15, 1:15, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50

**Mirror Mirror (PG)** 10:35, 12:15, 1:15, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50

**AMC Independent The Artist (PG-13)** 11:30, 1:55

**Project X (R)** 1:10, 11:00

**Titanic 3D (PG-13)** 6:30 P.M.

**Wrath of the Titans (PG-13)** 11:15, 1:40, 4:15, 7:15, 10:00

**AMC Independent Goon (R)** 10:15, 12:45, 3:20, 5:50, 8:25, 10:55

**AMC Independent Jeff, Who Lives at Home (R)** 11:20, 1:50, 4:20, 6:50, 9:20

**AMC Independent The Raid: Redemption (R)** 11:15, 1:40, 4:10, 6:35, 9:10

**AMC Independent Friends With Kids (R)** 10:20, 1:05, 3:55, 6:45, 9:40

**AMC Independent Salmon Fishing in the Yemen (PG-13)** 5:05, 7:40, 10:15

**Dr. Seuss' the Lorax 3D (PG)** (Closed caption) 10:05, 4:45

**Dr. Seuss' the Lorax 3D (PG)** 10:05, 4:45

**AMC Independent Casa de Mi Padre (R)** 10:20 P.M.

**AMC Independent Musical Chairs (PG-13)** 11:00, 1:45, 4:25, 7:05, 9:45

**AMC Independent Love (NR)** 7:20 P.M.

**Dr. Seuss' the Lorax (PG)** 12:15, 2:25

**John Carter 3D (PG-13)** 10:50, 2:00

**21 Jump Street (R)** 10:20, 12:00, 2:45, 3:45, 5:30, 8:15, 11:00

**Wrath of the Titans 3D (PG-13)** 10:30, 11:45, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:30

**The Hunger Games (PG-13)** 12:00 P.M.

**The Hunger Games (PG-13)** 10:00, 11:00, 12:00, 12:30, 1:00, 1:30, 2:30, 3:30, 4:00, 4:30, 5:00, 6:00, 7:00, 7:30, 8:00, 8:30, 9:30, 10:30, 11:00

**Mirror Mirror (PG)** (Closed caption) 10:35, 12:15, 1:15, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50

**Mirror Mirror (PG)** 10:35, 12:15, 1:15, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50

**AMC Independent The Artist (PG-13)** 11:30, 1:55

**Project X (R)** 1:10, 11:00

**Titanic 3D (PG-13)** 6:30 P.M.

**Wrath of the Titans (PG-13)** 11:15, 1:40, 4:15, 7:15, 10:00

**AMC Independent Goon (R)** 10:15, 12:45, 3:20, 5:50, 8:25, 10:55

**AMC Independent Jeff, Who Lives at Home (R)** 11:20, 1:50, 4:20, 6:50, 9:20

**AMC Independent The Raid: Redemption (R)** 11:15, 1:40, 4:10, 6:35, 9:10

**AMC Independent Friends With Kids (R)** 10:20, 1:05, 3:55, 6:45, 9:40

**AMC Independent Salmon Fishing in the Yemen (PG-13)** 5:05, 7:40, 10:15

**Dr. Seuss' the Lorax 3D (PG)** (Closed caption) 10:05, 4:45

**Dr. Seuss' the Lorax 3D (PG)** 10:05, 4:45

**AMC Independent Casa de Mi Padre (R)** 10:20 P.M.

**AMC Independent Musical Chairs (PG-13)** 11:00, 1:45, 4:25, 7:05, 9:45

**AMC Independent Love (NR)** 7:20 P.M.

**Dr. Seuss' the Lorax (PG)** 12:15, 2:25

**John Carter 3D (PG-13)** 10:50, 2:00

**21 Jump Street (R)** 10:20, 12:00, 2:45, 3:45, 5:30, 8:15, 11:00

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- The Hunger Games (PG-13) 12:00 P.M.
- Titanic 3D (PG-13) 6:30 P.M.

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

Call theatre for show information

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- John Carter (PG-13) 1:30, 7:30
- Wrath of the Titans 3D (PG-13) 10:00, 12:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00
- The Hunger Games (PG-13) 10:15, 11:10, 12:10, 1:40, 2:35, 3:35, 5:20, 6:05, 7:00, 8:45, 9:30, 10:15
- Mirror Mirror (PG) 10:35, 11:35, 1:25, 2:25, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
- Tyler Perry's Good Deeds (PG-13) 11:15, 2:00, 4:45, 7:35, 10:30
- Wrath of the Titans (PG-13) 11:00, 1:45
- Dr. Seuss' the Lorax 3D (PG) 11:10, 1:30, 3:45, 6:10, 8:30
- AMC Independent Casa de Mi Padre (R) 10:00, 12:15, 2:40, 5:00, 7:45, 10:10
- A Thousand Words (PG-13) 10:40, 1:00, 3:15, 5:50, 8:15, 10:40
- Dr. Seuss' the Lorax (PG) 10:10, 12:30, 2:45, 5:10
- John Carter 3D (PG-13) 10:25, 4:30, 10:35
- 21 Jump Street (R) 10:05, 12:50, 3:35, 6:25, 7:25, 9:25, 10:25

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak, Cicero  
(800) 326-3264 #1644

- John Carter (PG-13) 4:20, 10:40
- Wrath of the Titans 3D (PG-13) 11:00, 2:00, 4:45, 6:00, 7:30, 8:40, 10:15
- The Hunger Games (PG-13) 11:15, 12:00, 12:45, 1:30, 2:45, 3:30, 4:15, 5:00, 6:15, 7:00, 7:45, 8:30, 9:45, 10:30
- Mirror Mirror (PG) 10:45, 11:30, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 10:45
- Wrath of the Titans (PG-13) 12:40, 3:20
- AMC Independent Casa de Mi Padre (R) 11:10, 1:45, 4:05, 6:30, 9:00
- Silent House (R) 9:40 P.M.
- A Thousand Words (PG-13) 10:50, 2:00, 4:35, 7:10
- Dr. Seuss' the Lorax (PG) 10:30, 12:50, 3:10, 5:35, 8:00, 10:20
- John Carter 3D (PG-13) 1:15, 7:25
- 21 Jump Street (R) 10:40, 11:40, 1:40, 2:30, 4:30, 5:20, 7:20, 8:15, 10:10

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

- Dr. Seuss' the Lorax 3D (PG) 3:30, 6:20, 8:40
- John Carter 3D (PG-13) 1:10, 4:10, 7:15, 10:20
- Wrath of the Titans 3D (PG-13) 12:40, 1:20, 2:00, 2:30, 3:20, 4:20, 4:50, 6:10, 7:10, 7:40, 8:10, 8:50, 9:50, 10:30
- Dr. Seuss' the Lorax (PG) 12:50 P.M.
- 21 Jump Street (R) (Closed caption) 1:40, 4:40, 7:45, 10:40
- Safe House (R) 2:20, 5:00, 7:50, 10:50
- Wrath of the Titans (PG-13) 5:20, 11:00
- The Hunger Games (PG-13) (Closed caption) 1:30, 4:45
- The Hunger Games (PG-13) 12:30, 1:00, 2:10, 2:45, 3:15, 3:45, 4:15, 5:15, 6:00, 6:30, 7:00, 7:30, 8:30, 9:10, 9:45, 10:15, 10:45
- Mirror Mirror (PG) (Closed caption) 1:50, 4:30, 7:20, 10:00
- Mirror Mirror (PG) 1:15, 4:00, 6:45, 9:30
- Titanic 3D (PG-13) 12:00 A.M.
- Casa de Mi Padre (R) 12:45 P.M.

**VIP Premium 21+**

- The Hunger Games (PG-13) VIP Premium 21+ 1:00, 2:45, 4:15, 6:00, 7:30, 9:10, 10:45

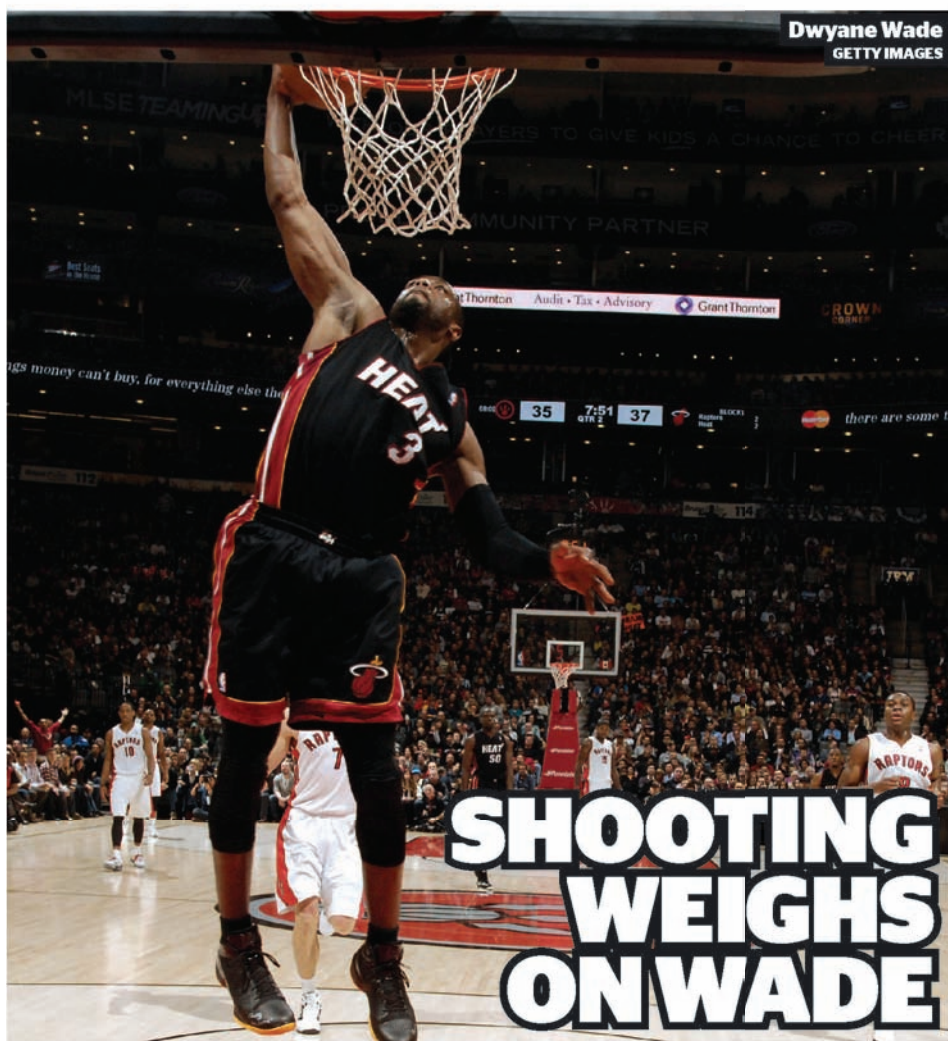
**OAK PARK LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560

- Wrath of the Titans 3D (PG-13) 12:40, 2:55, 7:25, 9:40
- The Hunger Games (PG-13) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
- Mirror Mirror (PG) 12:00, 2:20, 4:45, 7:10, 9:35
- Albert Nobbs (R) 1:00, 7:00
- Wrath of the Titans (PG-13) 5:10
- Salmon Fishing in the Yemen (PG-13) 4:20, 9:30
- Dr. Seuss' the Lorax (PG) 12:20, 2:25, 4:30, 6:35, 8:40
- 21 Jump Street (R) 12:05, 2:30, 4:55, 7:20, 9:45

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123

- A Separation (PG-13) 5:00
- The Hunger Games (PG-13) 12:20, 3:40, 7:00, 10:20
- The Hunger Games (PG-13) 11:30, 1:10, 2:00, 2:50, 4:30, 5:20, 6:10, 7:50, 8:40, 9:30
- Dr. Seuss' the Lorax (PG) 1:35, 3:55, 10:40
- Dr. Seuss' the Lorax 3D (PG) 12:25, 2:45, 5:05, 7:25, 9:45
- John Carter (PG-13) 7:40
- 21 Jump Street (R) 11:20, 12:45, 2:10, 3:35, 6:25, 7:55, 9:15, 10:45
- Mirror Mirror (PG) 11:15, 12:30, 2:00, 3:10, 4:35, 5:45, 7:15, 8:30, 9:55
- Wrath of the Titans (PG-13) 12:50, 3:20, 5:50, 8:20, 10:50
- Wrath of the Titans 3D (PG-13) 11:10, 12:00, 1:40, 2:30, 4:10, 5:00, 6:40, 7:30, 9:10, 10:00
- Salmon Fishing in the Yemen (PG-13) 11:00, 1:50, 4:25, 7:10, 9:50
- Jeff, Who Lives at Home (R) 11:05, 1:15, 3:30, 5:40, 8:00, 10:30
- The Raid: Redemption (R) 12:05, 2:35, 5:10, 7:35, 10:10
- Footnote (PG) 11:25, 1:55, 4:30, 7:05, 9:40
- The Kid With a Bike (PG-13) 12:40, 3:05, 5:25, 7:45, 10:05





When Miami Heat star Dwyane Wade took the court Friday night against Toronto, he wrote a special message on his shoe: "Praying for Darin."

Darin Johnson, Wade's 20-year-old nephew, was shot when two gunmen opened fire in a South Side convenience store Thursday. Five others were also hit and one of them died.

"Dwyane wrote on his shoe. He said, 'Praying for Darin,' " said Wade's sister, Tragil Wade. "It didn't say RIP. So we thought that was pretty good, another time to just reflect that he's still here."

Johnson was shot twice in the leg, Tragil Wade said, adding that he was released from

the hospital Sunday.

Dwyane Wade said he learned of the shooting after Miami defeated Dallas on Thursday night. On Friday, Wade said he played "with a heavy heart" when the Heat visited Toronto. Wade scored 30 points in Miami's 113-101 victory, and afterward said he expected his nephew to recover.

"I played for him and with him in mind," Wade said. "I was 9 years old when he was born. I was an uncle at 9 years old. A lot of thoughts go through your mind. ... My prayers go out to all the families involved, especially the one family who lost a child. My prayers go out to them. It's tough."

#### THE DIGIT

## \$141 million

That's the reported contract extension the San Francisco Giants and pitcher Matt Cain agreed to Monday, making him the highest paid right-hander in baseball history.

#### KENTUCKY 67, KANSAS 59

Monday's NCAA title game might have been over by halftime. Kentucky led Kansas 41-27—and Wildcats star Anthony Davis hadn't even scored yet. He eventually scored—and grabbed 16 rebounds—but the big score was the Wildcats earning their eighth men's hoops championship in New Orleans. Call it "Eight Shining Moments" ...

#### THE FINISH LINE

» Cubs 8, Arizona 3

» Milwaukee 13, White Sox 7

The advertisement for AAA Travel Agency features a collage of four images: a safari vehicle with people in a savanna, two zebras, a large cruise ship, and a field of yellow flowers. The AAA logo is in the top right, and the text "Travel Agency" is below it. A red circular callout says "SEE OUR SPECIAL INSERT ON GREAT VACATION DEALS" and "Look inside the front cover".

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# SOMEBODY YOU SHOULD KNOW

## Gotye

**When:** 7:30 p.m. Tuesday

**Where:** Aragon, 1106 W. Lawrence Ave.

**Tickets:** Sold out

## INDIE STRANGER NO MORE: VIRAL HIT FUELS AUSSIE HIPSTER GOTYE'S LEAP INTO THE SPOTLIGHT

By Lindsay Eanet | FOR REDEYE

Mid-biography on the "About" page of Gotye's website, the singer-songwriter (real name: Wally De Backer) exclaims, "Explosion!" It's an apt word to describe the career of the artist behind one of the year's biggest viral hits.

Following the release of the single "Somebody That I Used to Know," which features New Zealand singer Kimbra, the Bruges, Belgium-born, Melbourne, Australia-raised De Backer is now a hit on both sides of the Pacific. The "Somebody" video has amassed more than 128 million views on YouTube since its July release and has inspired covers from around the world.

Now, Gotye's got a hit record with his third album, "Making Mirrors," and a string of sold-out shows stateside, including two sets at Coachella in April. From Brussels, the 31-year-old De Backer talked about his favorite YouTube cover, why we should visit his hometown and tips for traveling internationally.

**A fan recently tweeted about a bartender in Laos referencing your single. Was there a moment when you and Kimbra realized the scope of how viral "Somebody" had become?**

I think there might have only been a couple of moments. I think when the video hit a million views on YouTube for the first time; that's kind of a significant figure. It feels like something I wasn't sure if any of the videos would hit a short time after being released, and when that happened, I suppose that was the moment when I got a sense that this thing was taking off.

**Have you watched many of the YouTube covers people have posted? Do you have any favorites?**

I'd say a handful. ... I think my favorite is the one with just five guitar students just covering it instrumental in front of a video camera. It's pure, and in a way it's one of the most faithful of all the different things I've heard.

**You seem comfortable moving between genres and influences. There's the Motown element on "Learnalligivinanlovin" and the trip-hop feel that appears in other places on "Making Mirrors."**

There are some things I do that are more genre studies, and on other occasions I'm just deciding to allow myself to blatantly dress up a song in the clothes of a certain genre. It's probably the least interesting thing I do musically. I think it's kind of nice paying homage to a certain production style, as I do with the soul sort of stuff. It's not done ironically. A song like "Somebody That I Used To Know," even though it tips its hat to dub and reggae, may be more interesting because it's sort of genre-less.

**Your sound is very sample-heavy, but it doesn't feel that way. How do you go about choosing your samples and making electronic instruments sound like a mbira (an African piano) ... or whale noises?**

It just happens quite fluidly, you know? It's not really different for me. I mean, it's a different process, sampling off old records or sampling on instruments or directly playing odd instruments as opposed to jamming with friends on instruments and playing certain parts. They're not that different to me. It's just a different end result in the sound world that you make and however you get to it, it doesn't really matter to me one way or the other. Certain sound techniques tend to make you work in different ways and different ideas maybe musically spring to mind, so I try to be as varied as possible in looking for inspiration sound-wise.

**The mayor of Bruges called you a great ambassador for the city. As ambassador, give us your tourist pitch for why we in Chicago should visit Bruges.**

[Laughs.] I don't think there [are] many other cities, little towns quite like Bruges in terms of being as maybe untouched by the centuries as Bruges feels. It's been untouched by a lot of the wars as opposed to other cities in Europe, which have sort of been built and rebuilt. Bruges has held on to its middle-centuries kind of feel and its quaintness, which is a nice thing to experience.

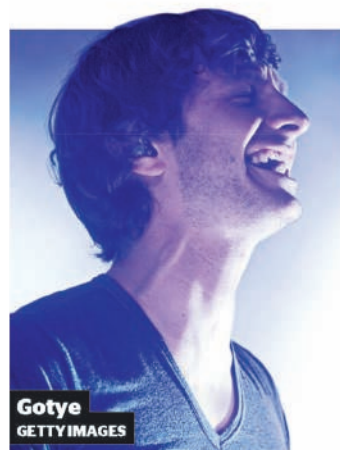
**You have a post on your blog about having kept all the CDs bands have given you at festivals and through the mail, and listening to nearly 200 CDs. What's it like sifting through that much music at once?**

Sometimes I find it a bit overwhelming. Sometimes I think it might be nice to take a bit of a break, a vow of musical silence. Don't listen to any music, don't make any music, try not to even think about it, and then see what happens when I come back to it.

**For someone touring as much as you are, what advice do you have for the frequent international traveler?**

Don't forget your toothbrush. Try not to sleep too much. It's more interesting if you get out there. I've been sleeping too much.

LINDSAY EANET IS A REDEYE SPECIAL CONTRIBUTOR.



Gotye  
GETTY IMAGES

## NOT-SO-SECRET ADMIRERS

Gotye's video for "Somebody That I Used to Know" has inspired performers from singer-songwriters such as Ingrid Michaelson to the kids of the P.S. 22 Chorus in New York to create cover versions. Here are some of our favorites. L.E.



### SpongeBob Dubstep Version

YouTube user MrTheFergg, who seems to make a lot of SpongeBob mashup YouTube videos, gives Gotye's single a little extra dose of WUBWUBWUBWUB. SpongeBass DropPants.



### Viktor Cepeda

An acoustic pop take on the number that nearly 35,000 people have watched on YouTube. Audrey Scott, stepping into Kimbra's role, steals the show.





“

I THINK MY FAVORITE IS THE ONE WITH JUST FIVE GUITAR STUDENTS JUST COVERING IT INSTRUMENTAL IN FRONT OF A VIDEO CAMERA. IT'S PURE, AND IN A WAY IT'S ONE OF THE MOST FAITHFUL OF ALL THE DIFFERENT THINGS I'VE HEARD.”



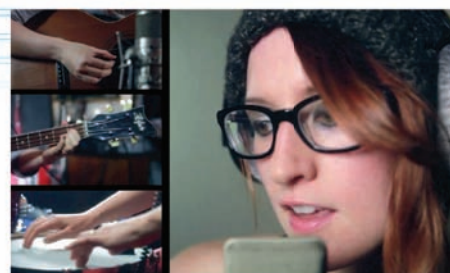
#### Netherlands Radio Choir

We weren't kidding when we said this song was a widespread international phenomenon. This Dutch chamber choir performance proves it.



#### P.S. 22

Everyone's favorite indie band-covering Staten Island public school chorus came up with hand gestures. The facial expressions in this one are priceless.



#### Ingrid Michaelson

The singer-songwriter stays pretty close to the original in her rendition for her Army of 3 sessions. The results: lovely. We wouldn't be surprised if some users think it's the original.



#### Walk off the Earth

Five musicians, one guitar, a whole lot of Kaki King-style percussion. This one is subtle and intimate, but it will haunt you. Or maybe it's just the dude in the middle staring right at you.



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—Hedy Weiss, Chicago Sun-Times

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—Chris Jones, Chicago Tribune

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—Hedy Weiss, Chicago Sun-Times

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PHOTO: GREGG MARQUEE GARDNER



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**www.cimmfest.org**



Bill and Giuliana Rancic



## Rancics dish on new season

By **Leonor Vivanco** | REDEYE

Fashionistas watch her critique celebrity styles on E!'s "Fashion Police." And she just had her not-quite-so scandalous E! "True Hollywood Story" air on Sunday.

Now, Giuliana Rancic will be back for Season 5 of the Style network's "Giuliana & Bill," which premieres at 7 p.m. Tuesday.

The couple sat down last week in their favorite corner booth at their recently opened River North restaurant RPM Italian to chat about what viewers can expect to see this season, including the revelation that Giuliana has breast cancer.

"The first episode is definitely more emotional because you're seeing how we found out about breast cancer," Giuliana said. "But then, as the season goes on we inject a lot of humor into everything because that's what we do with our own lives."

It's a topic they initially thought they wanted to keep private but ultimately chose to share with the public.

"We thought, 'Gosh, this is a real opportunity to help people and inspire, especially young women, to get checked and know at [age] 36 if this happened to me with no family history, it can happen to anyone,' she said. "I used to think I was bulletproof, but I'm not."

Giuliana will be back at the Four Seasons Hotel Chicago on April 15 for Fab Fest, an event with spa treatments and beauty tips

aimed at raising money for breast and ovarian cancer awareness organization Bright Pink.

Cameras from the Style network also captured the developments at RPM: the concept, construction and creation of the menu.

"We've been doing fun stuff, like I put on a fashion show to try to show them and all the partners what I wanted the uniforms to be for the servers and hostesses," she said. "They thought it was ridiculous. I loved it."

Right now, the couple splits their time between Chicago and L.A. but would like to settle down in the Windy City in three years or so. Still, they're house hunting for the perfect pad, and their search will air toward the end of the season, Bill said.

"We want to be somewhere close to here. We like this area," he said of River North. "We like being close to the lake. We like to run. So we can go running on the lakefront."

Aside from the show, RedEye asked about the fashion trend she is obsessed with at the moment (masculine chic looks) and how she deals with her hilarious yet insulting co-host, Joan Rivers.

"I cringe. I laugh. I cry. She's the funniest person," Giuliana said. "We have no idea what she's going to say. We don't know her jokes ahead of time. We're there kind of hearing them for the first time with the people at home. It's been amazing being on that show."

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**ROBIN BAUMGARTEN**  
NEWS ANCHOR



# APRIL

## SURVIVAL GUIDE

By Emily Van Zandt | REDEYE

With the call of "Play ball!" spring rushes into Chicago. Not a baseball fan? Don't worry, we've got more than 20 ways to get busy this month, from chowing down on National Grilled Cheese Sandwich Day to digging for new vinyl records, hanging out with actress Lizzy Caplan and more. [EVANZANDT@TRIBUNE.COM](mailto:EVANZANDT@TRIBUNE.COM) | [REDEYEDRINKS](http://REDEYEDRINKS)

### 30th anniversary specials

*Pops for Champagne, 601 N. State St.*

**3** Stop by this River North bubbly bar throughout the month for a \$9 glass of Pol Roger Brut Reserve NV. It's not on the menu, so be sure to ask! Limit one per guest.

### Adult Easter Egg Hunt

*Longman & Eagle, 2657 N. Kedzie Ave.*

**8** Grab a partner and head to this Logan Square restaurant for a hunt to find eggs at 10 sites around the 'hood. Return with all your eggs first and win a gift basket. RSVP to [elana@longmanand eagle.com](mailto:elana@longmanand eagle.com). 1 p.m.; \$3 per team.

### National Grilled Cheese Sandwich Day

*The Counter, 666 W. Diversey Parkway*

**12** This Lincoln Park burger joint celebrates the faux holiday with grilled cheese specials all month long. Try the sandwich stuffed with jalapeno jack, Tillamook cheddar, jalapenos, tomatoes and chipotle aioli (\$7).

### Passover takeout

*Feast, 25 E. Delaware Place*

**14** Celebrating Passover, but don't have time to cook? Place an order with this Gold Coast spot, or stop in for a prix-fixe menu of gefilte fish, matzo ball soup, red wine brisket and more, served family style from April 6-14. \$45 per person. Reservations recommended.

### Chicago International Movies & Music Festival

*Various locations*

**12-15** Plan to hit up an event at this fourth annual fest, which features film screenings (including the Chicago premiere of "Queens of Country" starring **Lizzy Caplan**), concerts and more at venues including The Hideout, Rodan, Debonair and more. Head to [cimmfest.org](http://cimmfest.org) for details. \$7-\$15 per event.



GETTY IMAGES

### Now open

*Southport & Irving, 4002 N. Southport Ave.*

**20** Be among the first to stop by this wine-centric bistro, set to open April 20. Look for a menu of dishes such as honey-brined pork chops, meatloaf, PEI mussels, burgers and more.



LENNY GILMORE/REDEYE

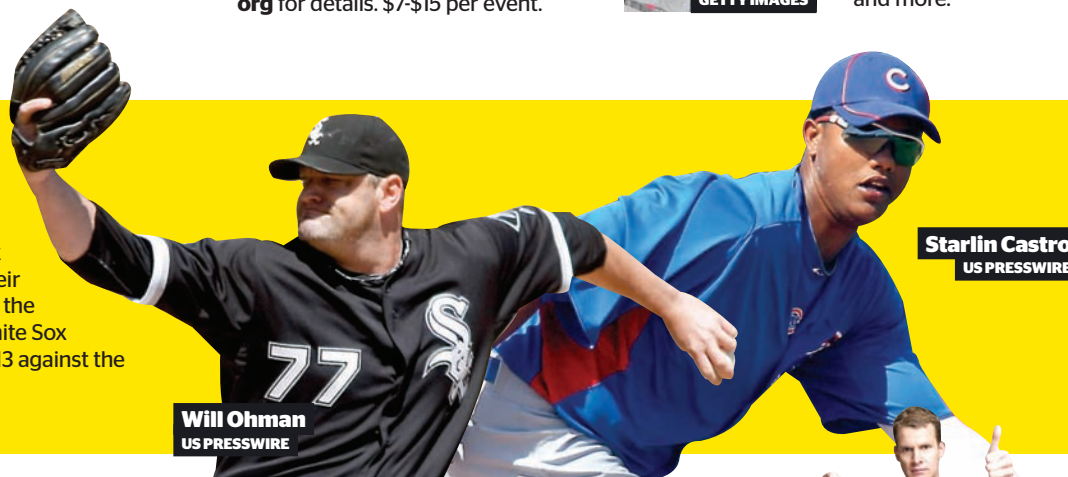
### Whiskey Dinner

*Big Jones, 5347 N. Clark St.*  
**19** Head to Andersonville for a dinner featuring whiskey pairings from High West Distillery. On the menu: pan-fried morel mushrooms and grits, lard biscuits with clabbered cream, spoonbread, suckling pig ham, rhubarb pie and more. \$50 per person including gratuity. Reservations required.

### Baseball is back!

*Wrigley Field and U.S. Cellular Field*

**5, 13** The Cubs and White Sox are back at it, with the Cubs opening their home schedule April 5 against the Washington Nationals. The White Sox kick off their home slate April 13 against the Detroit Tigers.



Will Ohman  
US PRESSWIRE

Starlin Castro  
US PRESSWIRE



JASON LITTLE FOR METROMIX

### Diggin' Dusties

*Maria's Packaged Goods & Community Bar, 960 W. 31st St.*

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### MORE WAYS TO SURVIVE

- |   |  |   |   |                           |  |                                  |  |  |                                    |                          |                                   |   |                                     |
|---|--|---|---|---------------------------|--|----------------------------------|--|--|------------------------------------|--------------------------|-----------------------------------|---|-------------------------------------|
| <b>5</b> "The March" opens at Steppenwolf | <b>5</b> Rockit Burger Bar opens in Wrigleyville | <b>11</b> Bargain Wave: \$1 Beers at Beauty Bar | <b>13-15</b> Chicago Comic and Entertainment Expo | <b>14</b> Fun. at The Vic | <b>14</b> Windy City Soul Club at Empty Bottle | <b>14</b> Baconfest at UIC Forum | <b>16</b> Death Cab for Cutie at Chicago Theatre | <b>19</b> Daniel Tosh at Chicago Theatre | <b>19</b> Tanlines at Empty Bottle | <b>20</b> Cults at Metro | <b>26</b> The Knux at Mayne Stage | <b>27</b> JD McPhearson at Lincoln Hall | <b>27</b> Electric Guest at Schubas |
|---|--|---|---|---------------------------|--|----------------------------------|--|--|------------------------------------|--------------------------|-----------------------------------|---|-------------------------------------|







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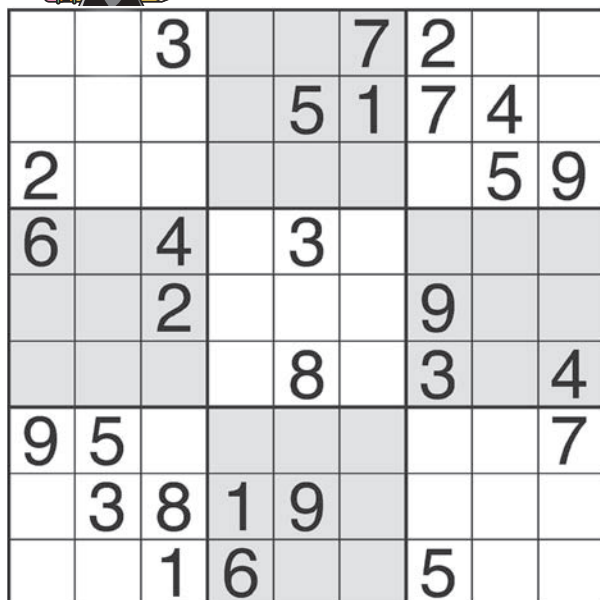
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### MONDAY'S SOLUTIONS

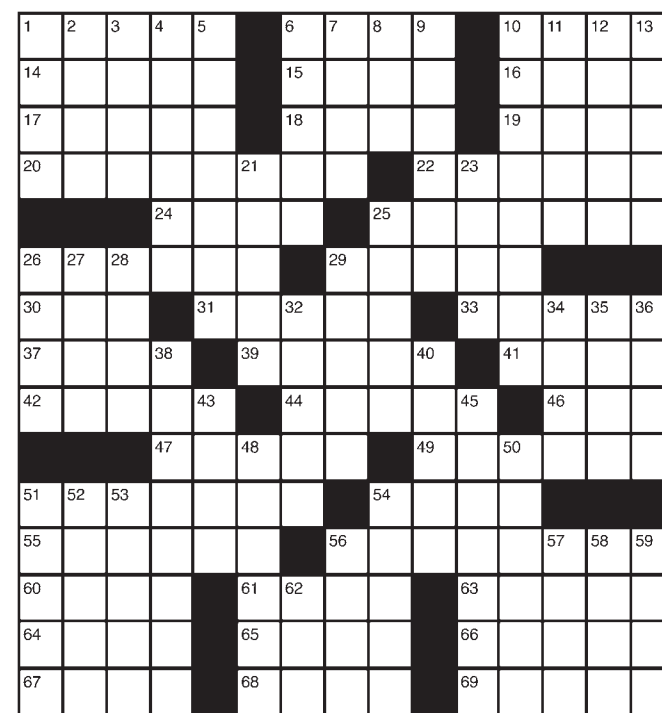
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| H | U | T | S |   | S | O | B | E | R |   | F | R | O |

### ACROSS

- 1 Send in, as payment
- 6 ...present; still with us
- 10 Weapons
- 14 Isolated
- 15 ...it up; have a ball
- 16 Gather crops
- 17 Actress Glenn
- 18 Once more
- 19 VCR insertion
- 20 Ballpark figure
- 22 Frozen dripping
- 24 Game cubes
- 25 Tony the Tiger's flakes
- 26 Second
- 29 Conscious
- 30 ...for the road; last drink
- 31 Literary class
- 33 Hauls behind
- 37 Celebrity
- 39 Ten-cent pieces
- 41 Christmas
- 42 Sum
- 44 Terra ...; pot clay
- 46 Remainder after deductions
- 47 Fencing sword
- 49 Gives a speech
- 51 Clerk at the check stand
- 54 Remove apple skin
- 55 Chairperson's schedule
- 56 ...surgery; common eye procedure
- 60 Emery board
- 61 Speak indistinctly
- 63 Wall recess
- 64 Shade trees
- 65 Actress Garr
- 66 Waif
- 67 Caspian & Red
- 68 Notices
- 69 Vote into office

### DOWN

- 1 Speed contest
- 2 Building wings
- 3 Debatable
- 4 Turn ... out; invert
- 5 Abounding
- 6 Thrill
- 7 Climbing plant



- |                             |                               |                    |
|-----------------------------|-------------------------------|--------------------|
| 8 Christmas ...; Dec. 24    | 27 Latch ...; get hold of     | 48 Animals         |
| 9 Make an electrical change | 28 Venison or beef            | 50 Antenna         |
| 10 Craftsmanship            | 29 Knight's suit              | 51 Lunch spots     |
| 11 Didn't ...; stayed stoic | 32 More pleasant              | 52 Nimble          |
| 12 Syrup flavor             | 34 Uncle's wife               | 53 City in Alabama |
| 13 Miles per hour           | 35 Delight                    | 54 French capital  |
| 21 Went on stage            | 36 ... aside; puts in reserve | 56 Remedy          |
| 23 Drape puller             | 38 Recklessness               | 57 High point      |
| 25 Group of ships           | 40 Summertime ermine          | 58 Fashionable     |
| 26 Majority                 | 43 ...back; relaxed           | 59 Camp shelter    |
|                             | 45 Put in order               | 62 Mr. Iacocca     |

### TODAY IN THE YEAR ...

- 1882:** Outlaw Jesse James was shot to death in St. Joseph, Mo., by Robert Ford, a member of his gang seeking to claim reward money; James was 36.
- 1968:** Less than 24 hours before he was assassinated in Memphis, civil-rights leader Martin Luther King Jr. delivered his "mountaintop" speech to a rally of striking sanitation workers.
- 1979:** Democrat Jane Byrne was elected mayor of Chicago with 82 percent of the vote.

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# whoville

## Adam Sandler's Razzies rout nothing short of spectacular

By Dana Moran  
REDEYE

Is it possible to be the best and the worst at the same time? Ask Adam Sandler. His wretched "Jack and Jill" cleaned up at the 32nd annual Razzie Awards last weekend, sweeping the entire 10-category event. Could it really have been *that* bad? We took a look at the competition in a few key categories to see how this historic victory was achieved.

DAMORAN@TRIBUNE.COM | @REDEYEDANA



Adam Sandler in 'Jack and Jill'

## THE BIG KISS-OFF



### WORST ACTOR

**Victory:** Sandler

**The rest:** Russell Brand, "Arthur"; Nicolas Cage, "Drive Angry 3-D," "Season of the Witch" and "Trespass"; Taylor Lautner, "Abduction" and "Twilight Saga—Breaking Dawn: Part 1"; Nick Swardson, "Bucky Larson"

**For the win:** Taylor Lautner looks like he might cry if people make fun of him too much, and the rest of these guys already know they've done something horribly wrong.

### WORST ACTRESS

**Victory:** Sandler

**The rest:** Martin Lawrence, "Big Mommas: Like Father, Like Son"; Sarah Palin, "Sarah Palin: The Undeclared"; Sarah Jessica Parker, "I Don't Know How She Does It" and "New Year's Eve"; Kristen Stewart, "Twilight"



**For the win:** To be fair, Sarah Palin supposedly wasn't acting. KStew probably deserves an award for number of eye-rolls between takes, though.

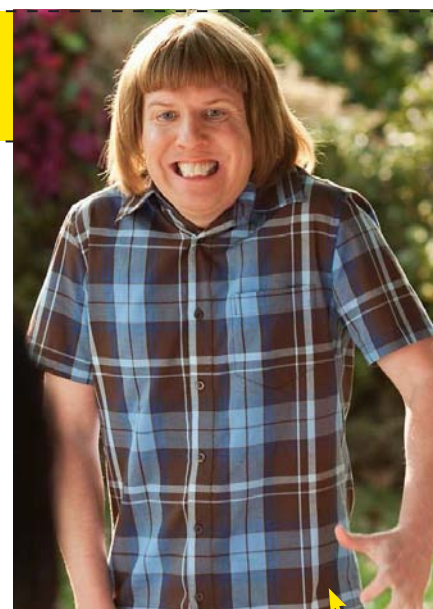


### WORST SCREEN COUPLE

**Victory:** Sandler/Katie Holmes and Sandler/Al Pacino

**The rest:** Nicolas Cage and Anyone Sharing the Screen with Him in Any of His Three 2011 Movies; Shia LeBeouf and The Underwear Model (aka Rosie Huntington-Whiteley), "Transformers: Dark of the Moon"; Sandler and either Jennifer Aniston or Brooklyn Decker, "Just Go With It"; Kristen Stewart and either Taylor Lautner or Robert Pattinson, "Twilight"

**For the win:** Hey Pacino—remember when you were in the FREAKING "GODFATHER"??? Katie Holmes needs stuff like this to distract her from Tom Cruise. You do not.



### WORST PICTURE

**Victory:** "Jack and Jill"

**The rest:** "Bucky Larson: Born to Be a Star," "New Year's Eve," "Transformers: Dark of the Moon," "Twilight Saga—Breaking Dawn: Part 1"

**For the win:** Given how terrible the trailer for "Bucky Larson" looked, we're actually a little surprised Sandler managed to pull off the win here. Then again, we couldn't actually bring ourselves to watch either movie all the way through, so it couldn't have been totally Oscar-worthy.



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# red hot

## APRIL 8

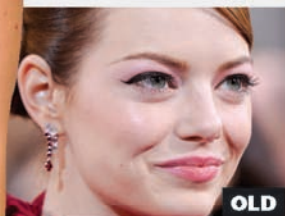
That's when Florence and the Machine will release an "Unplugged" album, [thr.com](#) reports. The album will drop immediately following the MTV broadcast of the show.



# STINGIN' & BLINGIN'

Looks like someone will have to change his Facebook status. Adam Levine and his Sports Illustrated model girlfriend, Anne Vyalitsyna, have called it quits after two years, she confirmed to [people.com](#). "We still love and respect each other as friends," Vyalitsyna said in a statement. "I wish him all the best." Well, that's nice to hear.

Alec Baldwin is engaged, his rep tells [usmagazine.com](#), having popped the question to 28-year-old yoga instructor Hilaria Thomas. "We're all excited for the newly engaged couple," the rep said. "Alec's birthday is [Tuesday, when he turns 54]. Great way to celebrate!" They've been dating for a year—or one-twenty-eighth of Thomas' life.



**New month, new hair**  
If you haven't been keeping up on the hair colors of the starlets, here's what you need to know: Rihanna went from blond to black; Emma Stone went from red to blond; and Willow Smith went from yellow to pink, according to reports from [people.com](#) and [usmagazine.com](#). Your move, Katy Perry.



**Double-blind**  
The news that Ashton Kutcher would play Steve Jobs (the Kutch? Really?) in a movie based on the late Apple CEO's life leaked on April Fool's Day, which made us wonder if we were collectively being punk'd. But now The Hollywood Reporter has confirmed the news Variety first reported. Can a Jessica Simpson-as-Hillary-Clinton biopic be far behind?

**“If I were writing a book about it, I could call the book ‘101 Mistakes.’”**

—Oprah Winfrey, in a Monday interview with "CBS This Morning," on her difficulties launching her TV network, OWN

**Beer for Bond**  
No martini? In a beverage shake-up, James Bond will be grabbing at least one Heineken, thanks to a new marketing deal the brewer struck with the next Bond movie, "Skyfall," Ad Age reported. Consider us shaken—and stirred.

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